

Dan Magnone stars as the very well known costumier to the Prince of Monte Carlo. It is 1750 and the theatrical troupe of Pfennig Halbfennig are waiting for the man with the most offensive accent in all of Europe to arrive. Excitement occurs when, finally towards the end of act II (by which time we are all flagging) that man with the deep voice Mr. Andrew Green appears on high. The women simply swoon at the manly resonances emanating from a someone who knows how to blow his own horn. They play roulette: the end.

Other notable portrayals include: Soprano Freya Turton whose performance was such that MUGSS deemed it necessary for her to have an off stage role in the next production (to this end she was offered Director - and, thank God, accepted); Chris Price as "man who has forgotten to take his medicine"; Laura Hill as "drunk" and Emily Dean as "old woman who knits". Joel Fisher's production has been described as "considerably shorter than **THE GRAND DUKE** usually is". So join MUGSS they brutally satirise their own year.

"The most beautiful pantomime dame I have ever seen" - Ian Field: Row F, Seat 38.

"I didn't quite follow the plot" - Paul O'Neill: Drunk and en-route to the toilets at crucial moments in the plot.

"The man who designed the the lighting must be quite the renaissance man." - Tegan Gilmore

Frank Stapleton presents a MUGSS production
"The Grand Duke"

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PRINCIPALS

Rudolph.....Ben Freeburn
Ernest Dummkopf.....Alex Grainger
Ludwig.....Jono Miles
Julia Jellicoe.....Meinir Wyn Jones
Lisa.....Elizabeth Barry
Baroness von Krakenfeldt.....Krisztina Rakoczy
Dr Tannhäuser.....Scott Sharp
Prince of Monte Carlo.....Michael Clark
Princess of Monte Carlo.....Laura Sharley
Ben Hashbaz.....Dan Magnone
Herald.....Andrew Green
Olga.....Hannah Wood
Bertha.....Laura Sharley
Elsa.....Olivia O'Connell
Anna.....Hayley Lawton
Brünhilde.....Freya Turton
Ellen.....Ellen Kremp
Sophia.....Ashley Carver

DIRECTOR

Joel Fisher

MUSICAL DIRECTOR

James Hendry

ASSISTANT MD

Josh Stephens

CHOREOGRAPHER

Vicki Newton

CHORUS OF LORDS CHAMBERLAIN, NOBLEMEN, COMPANY MEMBERS & DANCE TROUPE

Jemma Albiston, Scott Bagshaw, Amy Barker,
Ashley Carver, Rob Chilton, Michael Clark,
Sam Codd, Paul Coley, Emily Dean, Gemma Draper,
Jacob Gibson, Alex Goldhill, Malcolm Gray,
Andrew Green, Laura Hill, Jordan Hulme,
Jonathan Hunter, Gala Jarvis, Ellen Kremp,
Dan Magnone, Olivia McDonnell, Jenna Murray,
Rebecca Murrell Allison Needles, Vicki Newton,
Ee Zhen Ng, Nicholas Pitts, Chris Price,
Rachael Lewis, Robert Mansbridge,
Florence Okoye, Chris Oldfield, Rebecca Riley,
Michael Rosefield, Laurie Saffin, Helen Simmons,
Ruth Steele

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Exempt from
classification

Approximate Running Time 138 Minutes



THE GRAND DUKE

MANCHESTER UNIVERSITIES
GILBERT & SULLIVAN SOCIETY PRESENTS:

THE GRAND DUKE

27TH FEBRUARY - 2ND MARCH 2013

ROYAL NORTHERN COLLEGE OF MUSIC

DIRECTED BY JOEL FISHER

MUSICAL DIRECTION BY JAMES HENDRY

ASSISTANT MUSICAL
DIRECTOR JOSH STEPHENS

CHOREOGRAPHED
BY VICKI NEWTON

